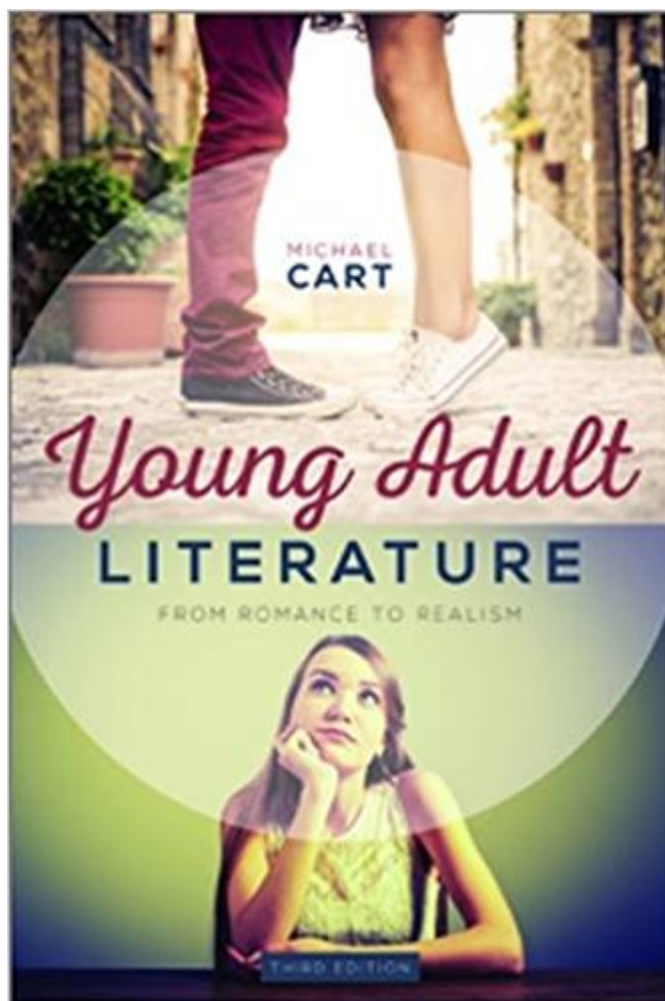


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Young Adult Literature: From Romance To Realism, Third Edition



Synopsis

Cart's authoritative survey is already a go-to text for students of literary studies, teachers, and YA staff. In this new edition he gives it a thorough update to make it even more relevant and comprehensive. Surveying the landscape of YA lit both past and present, this book sketches in the origins of literature targeted at young adults; shows how the best of the genre has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, and other key topics; includes updated treatment of best-selling authors like John Green, Suzanne Collins, and Veronica Roth, plus interviews with leaders in the field; presents new and expanded coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; offers an updated overview of LGBTQ literature for young adults, including Intersex; covers such commercial trends as adult purchasers of YA books and the New Adult phenomenon; and features abundant bibliographic material to aid in readers' advisory and collection development. Cart's up-to-date coverage makes this the perfect resource for YA librarians who want to sharpen their readers' advisory skills, educators and teachers who work with young people, and anyone else who wants to understand where YA lit has been and where it's heading.

Book Information

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Customer Reviews

With the recent trends in the field, it is no wonder that YA expert Cart has updated his already classic reference on YA literature with this third edition ... His insights continue to inform and delight the reader." --Booklist "The third edition of this enjoyably readable work--a high-level,

research-based view of the field, rather than criticism of individual works or themes--features a good deal of new and revised content that should be of value to bibliographers as well as patrons ... readers should find this a shrewd and thorough survey of the YA literature landscape." --American Reference Books Annual"Comprehensive and substantial, and the sheer amount of titles and authors used to illustrate the extent and diversity of YA literature is invaluable â | this book is a highly recommended resource." --Voice of Youth Advocates

Michael Cart is a nationally known expert in young adult literature, which he taught at UCLA before his relocation to the Midwest. A columnist and reviewer for ALA's Booklist magazine, he is also the author or editor of 23 books and countless articles that have appeared in The New York Times, The Los Angeles Times, The San Francisco Chronicle, Parents Magazine, American Libraries, School Library Journal, and elsewhere. The former president of both YALSA and ALAN, he is the recipient of the 2000 Grolier Award and the first recipient in 2008 of the YALSA/Greenwood Publishing Group Service to Young Adults Award. He appointed and chaired the Task Force that created the Michael L. Printz Award and subsequently chaired the 2006 Printz Committee. He lives, surrounded by books, in Columbus, Indiana.

A must have for any one teaching young adult literature

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